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scene over before several other Clowns came running with a small, gnarled tree from which intestines, pieces of wood, but also some slices of good meat were suspended, of which the women likewise took possession.

On the following day the boys went hunting and killed a number of small birds and steppe rats. They tied their spoils to a tree, dragged it to the plaza, and set it upright, while the little girls came running from all sides to pillage it. Other boys had tied their game to the tip of their long tuft of hair and ran across the plaza, chased by the girls, who finally despoiled them of the booty.

GROWING GIRLS

At the age of boys beginning to organize, the girls already assist their mothers at home and in the plantations and mostly excel them as dancers and singers in the plaza. Public opinion exacts competence in both spheres. A girl unfit for domestic and farming labor will not readily find a husband; but the collaboration of girls in the chanting and dancing that is indispensable for every festival and ceremonial is considered equally important. No Timbira mother would restrain her daughter from attending a dance on the ground of work to be done at home or in the plots. If there are too few girls in the plaza for a dance, the truants are publicly reproved by the elders, who may send specially delegated men to fetch them out of their maternal homes. One of these messengers advances the tip of his sword-club toward the girl, who is obliged to clasp it, and he then leads her by the club to the plaza. Such treatment may be accorded to girls no older than ten, and at about twelve both sexes are in the thick of the manifold socioceremonial life of age classes, festive societies, and other units.

SOCIAL RELATIONS OF THE SEXES

Before discussing the relations of the sexes during and prior to wedlock, I wish to state explicitly what is sufficiently apparent from the description of social structure: Neither sex considers the other inferior; the sexes have distinct functions, not higher and lower ones. Of course there are no feminine chiefs or councilors, and the religious ceremonies on behalf of the commonweal are always performed by men. Further, there is no preponderantly feminine organization. On the other hand, women not only own dwellings and plantations, but also have a claim on the children, and except in warfare nothing is undertaken without feminine participation, whence the vụ'tẹ́ institution (p. 92), the girl associates in the festive societies and the boys' initiation (p. 95 f.), and the resulting membership of women in the hạmrén (p. 97 f.). There is but a single wholly masculine organization, that of the King Vultures; and this is due to their comprising all the honorary chiefs, which automatically excludes women since female chiefs are unknown. The two types of formalized friendship likewise embrace both sexes, even though the circumstances in which the kwụ'nõ bond is established restrict the number of females capable of entering it (p. 104).

In contrast to tribes with masculine societies for terrorizing women or with other methods of frightening them,[20] the Rąmkõ'kamekra seem to be above all interested in a merry comradeship of the two sexes. This attitude rests on the manifest appreciation of feminine personality. If a girl or woman differs in opinion from a man and agreement is hopeless, the matter is allowed to rest; it would be regarded as mean and ridiculous for a man to get angry, let alone try coercion. All relations rest on free consent within the tribal code. Accordingly rape was unknown, the

[20] Nimuendajú and Lowie, The Associations of the Šerénte, 415.

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587 Within the whole span of my experience I observed a single instance of the levirate, an elderly widower marrying his younger brother's widow. It struck me as an exceptional case. There certainly was not the least obligation for such a step; on the contrary, several Indians seemed to regard the affair as a bit peculiar and the manner in which the man concerned, my "brother," chief Kukrãčą', told me about it sounded almost apologetic.

MATRILOCAL RESIDENCE; IN-LAWS

591 There is strict matrilocalism; even if a husband builds a separate dwelling for his wife, it is invariably erected beside her mother's. I know of no instance of a woman's spending as much as a single night in her husband's mother's house except [958] to tend him during a serious illness, for in that case he would invariably be conveyed to his maternal home. Sometimes, as noted, a niece may be raised in her paternal aunt's house.

● 578 592 As a rule a young husband plays a very modest part in his mother-in-law's house. If his conduct is disapproved of, he is not indeed turned out of doors, but the other inmates simply ignore him. Unless, then, the union is of the indissoluble type, the poor fellow either turns over a new leaf or takes his sleeping mat, either returning to his mother's dwelling or joining his age class in the plaza.

606 607 During the first years of wedlock a man never communicates directly with his parents-in-law, his wife serving as an intermediary for either party. In the course of time—especially after the arrival of children—the rule is relaxed, that is, at first only between father-in-law and son-in-law, who henceforth converse with fair freedom from restraint. Finally, the wife's mother also addresses her daughter's husband, though a certain reserve is maintained inasmuch as they avoid meeting or addressing each other when by themselves. In case of a chance encounter the son-in-law gives the woman a wide berth.

On the other hand, a husband is quite free in his intercourse with his wife's brothers. In several instances I was struck by their inconsiderate use of the husband's personal property, and a certain Nyõhí once confidentially complained to me about the tyranny of his brothers-in-law. Connections by marriage never address each other by their names, but use the proper kinship terms unless they are each other's hąpín or kwų'nõ, which makes them substitute these terms. A woman calls a man "my son-in-law" even after the dissolution of the marriage.

421 593 A good son-in-law is, above all, expected to lay out a plantation for his wife and to supply her with meat. Many couples remain in the wife's maternal home for good; some erect one for themselves, but this always belongs to the wife, even after divorce, notwithstanding the fact that it was built by her husband.

562 554 From the matrilocal organization, coupled with feminine house and field ownership, as well as control of the children, it follows that the husband as such plays a minor role, his influence resting on personal merit. With the lapse of time some may thus attain an important position, others remain subordinate all their lives. In no circumstances is there any question of masculine dominance over a wife and children.

177 562 736 The contact with civilization, facilitating housebuilding and agriculture through the introduction of iron tools, enhanced the importance of women, while that of men rather decreased through the elimination of war and the diminution of hunting. A widow's destitution, a disowned wife's misery, a couple's quarrel over the control of their offspring—these are matters known to the Canella only as occurring among their civilized neighbors. After the husband's death the widow and her

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(p. 179). A Neobrazilian is naturally struck by the Timbira's lack of that jealousy so excessively developed in his own society and practically the basis of sex life there. From this difference he draws conclusions for the Indians that would hold for himself.

CHASTITY

Yet the Rąmkõ'kamekra women unquestionably have an ideal of conjugal fidelity; without it, indeed, the grass widow's seclusion and mourning would be inconceivable, nor would adultery figure as a ground for divorce. Couples who have grown old together without ever separating are held up as paragons for the younger generation, and there is a fair number of such models in the tribe. The failure of many to attain the ideal does not disprove its existence. What characterizes Timbira in contrast to Neobrazilian notions of matrimony is the recognition of cases in which extramarital intercourse is not merely allowed but reckoned laudable and honorific, for example the exchange of wives by two kwų'nõ or the role of the two precentresses in peacemaking. Further, since the child's welfare is a primary consideration, a mother must confess extramarital relations during the period of pregnancy in order that the adulterer may be secluded synchronously with the husband, both being thereby publicly acknowledged as fathers. This custom presupposes the husband's ability to bear the avowal with equanimity—an idea utterly opposed to Neobrazilian sentiment.

Finally such an attitude is possible only among such a people as the Rąmkõ'kamekra, where the individual seems to exist mainly in order to function in a dozen distinct units in accordance with traditional prescriptions, where the supreme social commandment is at any cost to avoid internal dissension. The Timbira define "good" and "bad" men accordingly. He is "bad" who quarrels with tribesmen, insists on personal privileges, will not yield his claims—in short, acts like a kupẽ (Neobrazilian). A "good" man is one who, irrespective of the obvious justice of his case, meets another halfway, not from fear, but in order to avoid dispute; *that* is acting "like us Indians." Tompey (to agree) is the highest social virtue. Further, the ceremonial from which no person can absent himself in many ways forces disputants into coöperative activities.

Mere suspicion is not held adequate to raise the charge of adultery, which can be established only by an eyewitness. Whenever the subject is broached, the first question asked is, "Have you seen it yourself?" The general aversion to disputes discourages informants: anyone who catches someone else's spouse *in flagrante delicto* maintains a discreet silence. Moreover, if the affair comes under discussion, this is restricted to the spouses and their kin; the fellow culprit is never, so far as I know, summoned for a reckoning.

I took cognizance of a fair number of occurrences of adultery. One day Wakái, a hąpín of mine, had an irrefutable proof of his wife Kañõ's infidelity. Taking his belongings, he left the house, halted in the space in front of it, and declared why he was acting thus. He spoke just loud enough to be heard by the neighbors, but with calm moderation. Kañõ was genuinely grieved over this consequence of her intrigue. No sooner had her husband departed than she was never seen outside her dwelling. Her relatives, the man's age class, and sundry others—I myself was asked to collaborate as Wakái's hąpín—all exerted themselves to patch up the difficulty and a week later the two were peaceably reunited.

In another case, a woman named Pyẽkára was a notorious adultress, but her husband, otherwise no weakling, ignored her waywardness because he was afraid of otherwise being separated from his dearly beloved child.

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526 home of their deceased best runner, who died on a journey a year ago; there they indulge in a brief lament. Then—lest anyone imagine they were exhausted by their bit of exercise—they once more take up their logs and run around the boulevard with them, or run an ordinary race by twos, or a relay race. Not until then do they take a bath.

535 After every major race a solo dance is indicated. Properly it devolves on one of the four čų'kate, but very often some other man who happens to feel like it assumes the rattle girdle and with it their role. In addition he has for insignia his club and a special dance staff or at least an arrow which he grasps with both hands and holds aloft in horizontal position. Usually he begins in the plaza, then trots on the radial path to a house, in front of which he spends several seconds singing and dancing, whereupon he returns to the plaza by the same path, again dances there, uses the next radial path, and continues thus till he has danced before each and every one of the thirty houses and is then as a rule completely exhausted. However, it often [533] happens that the performer merely dances from house to house along the boulevard without each time returning to the plaza. The accompanying solo songs illustrate the sharp distinction the Rąmkõ'kamekra draw between piano and forte. Snethlage mentions a solo dancer who alternately balanced his dance staff on his finger tips, his nose, or chin.[208] This is certainly not a fixed custom; I have never witnessed it.

526 Notwithstanding the well-nigh superhuman exertions made I have not observed
147 any detriment to the health of the log bearers; nor does the ensuing bath prove unsalutary. On the other hand, in any race of considerable extent there are many minor foot injuries due to tree stumps and thorns.

526 And now we come to the feature that remains incomprehensible to the Neobrazil-
201 ian and leads to his constantly ascribing ulterior motives to this Indian game: The
158 victor and the others who have desperately exerted themselves to the bitter end
183 receive not a word of praise, nor are the losers and outstripped runners subject to the least censure; there are neither triumphant nor disgruntled faces. The sport is an end in itself, not the means to satisfy personal or group vanity. Not a trace of jealousy or animosity is to be detected between the teams. Each participant has done his best because he likes to do so in a log race. Who turns out to be the victor or loser makes as little difference as who has eaten most at a banquet. Only the lazy-
● [578] bones who plays truant when a race is on becomes the target of blame and mockery. The term čukaká (p. 119) is considered very derogatory, especially when applied by a woman to a man.

526 The major log races held at the close of the annual festivals, above all at pepyé,
224 invariably arouse the interest of the entire village. The ordinary ones create much less excitement. When men in a group return from some big hunting trip or other labor, they generally enter the village by way of a log race. If the participants are few in number, they simply chop off two tree limbs corresponding to their strength. Though such races proceed quietly and unobtrusively, the entrance into the village nevertheless always lures a number of interested spectators to the doors of their houses.

526 At one of the great races it is difficult to supervise individual achievements. To be sure, a competent class-leader will try to regulate the procedure, but it may well happen that a good runner overexerts himself at the very start or at a particularly unfavorable stage of the course so as to fall far behind, while an inferior racer manages to save his strength for the finish. With the general enthusiasm and agitation, artificially heightened by the noise, there is little scope for cold, calculating

[208] Snethlage, Nordostbras., 179.

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754 682 ing his death. Several trustworthy men selected from the number of ever-present would-be executioners unexpectedly club the criminal down either in the plaza or from an ambush on the road. They immediately cut out his eyes or at least blindfold him to deprive the shadow of sight, sometimes they make cross-shaped gashes in the palms of his hands, and then he is interred in a pit without further ceremony. The killers paint themselves with charcoal and go into seclusion for a month.

●[578] Suspicion of sorcery almost invariably falls on alien Indians resident in the village, very rarely on a tribesman. Because of this fact I never cease wondering at the temerity of natives who, despite their notoriously mistrustful nature, venture to marry outside their own group. In the exceptional cases a magician apparently charges a tribesman with the death not from jealousy, but rather from fear of being himself accused of sorcery. The Canella told me about a case where this was so obviously true that only the Indians' blind dread of sorcery prevented their recognition of the fact. The accuser in this instance achieved a double success: he got rid of a colleague who, unless forestalled, would probably have prepared the same fate for him; and through the "discovery" of the evil magic which the sorcerer was supposed to have buried in the plaza the accuser gained great esteem for his services.

754 828 In 1903—only a few years after the advent of the Cą'kamekra—a certain Kavų'i of that tribe who had married a Canella woman was killed for sorcery, after having allegedly in the course of a trifling dispute threatened his wife with evil magic. In great alarm she told her relatives; some time after she fell ill and died. Thereupon her relatives on the occasion of a log race killed her husband without ado, without consulting the council or the then chief, Delfino Kõkaipó. Since the latter disapproved of the execution, he obliged the killers to pay wergild to the slain man's kin.

In 1927 the Apą'nyekra suspected Vacca Preta, a Rąmkõ'kamekra living among them, of evil magic, killed him with a gun, and cremated the corpse. Thereupon the three Rąmkõ'kamekra chiefs, accompanied by a number of tribesmen, marched to the Apą'nyekra village and forced the people to surrender the killer, but finally, after some persuasion, they were satisfied by an indemnity.

In the former days, however, such occurrences might evoke prolonged intertribal feuds. A Kre'pų'mkateye whom I knew was a little boy when his uncle was killed by the sorcery of another Timbira tribe, whose name was kept from me in view of my intimate contacts with most of the groups. The boy was trained to regard vengeance as an obligation, which he had discharged several years before my visit, killing two members of the guilty tribe (Krẽyé of Cajuapára) with the assistance of several of his tribesmen. This happened at least fifteen years after the uncle's death.

I have never seen the Rąmkõ'kamekra so incensed against Brazilian law as when I explained that the Government would not tolerate the execution of sorcerers. "What is to become of us then?" asked chief Kukrãčą'; the evil magicians will kill us all, by and by."

Missions

797 114 *Catholic.*—Notwithstanding Pohl's and Snethlage's statements, I can find not the slightest historical or ethnographic proof of the influence of Jesuit missionaries on any Timbira tribe. Demonstrably the Jesuits have never maintained a mission among any of them; and it is hardly to be supposed that they would have achieved as transients what the Capuchins failed to accomplish in the course of decades.

The first missionary who demonstrably concerned himself with the Eastern Timbira is the ecclesiastic mentioned by Ribeiro: